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Six
TRIOS
Pour deux Violons
Et Violoncelle
PAR J PLEYEL

3^e Oeuvre de Trios

Partie I

Prix 6^{fr}

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A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N^o 1286, vis-à-vis
la Trésorerie Nationale.*

I^r. LIVRE

Allegro

BASSO

I^r. TRIO .

p *poco f* *f* *p* *pf* *p* *pf* *rf* *rf* *rf* *dol* *f* *6* *6* *p* *rf* *f* *p* *6* *f* *6* *p* *2 1 3* *f* *ff* *dol* *pp*

BASSO

3

12 staves of musical notation for Bass.

Dynamic markings: *F*, *FF*, *p*, *rf*, *cres*, *F*, *p*, *rf*, *F*, *p*, *F*, *F*, *6*, *6*, *p*, *F*.

BASSO

ANDANTE

Musical score for Bass, Andante section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *dol* (dolce), *rf* (riforma), *poco F* (poco forte), *P* (piano), *PP* (pianissimo), *cres* (crescendo), *F* (forte), and *rf* (riforma). The notation features various note values, rests, and slurs.

POLONAISE
Con motto

Musical score for Bass, Polonaise section, measures 13-24. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *P* (piano), *Pmo* (pianissimo), *F* (forte), and *p* (piano). The notation features various note values, rests, and slurs.

BASSO

145 5

fin

P *F* *P*

FF *P*

FF *P* *FF*

P *pp* *FF*

FF *P*

I *P* *FF*

pp

I

4 *al Segno*

II^e. TRIO

6/8

BASSO

II^e. TRIO

p *rf* *p* *rf* *F* *dol* *F* *p* *rf* *pp* *rf* *cres* *F* *p* *cres* *P* *P* *P* *FF* *P* *F*

95

BASSO

This page contains 15 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a *rf* (ritardando forte) marking, followed by a *p* (piano) marking. The second staff has a *f* (forte) marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *cres* (crescendo) marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *dol* (dolce) marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *pp* (pianissimo) marking. The fifteenth staff has a *rf* marking. The page ends with a double bar line.

BASSO

ANDANTE
Variationi

mezo voce



un poco piu motto

1^{re}.Variation2^e.Var3^e.Var.

BASSO

Allegro

4^e. Var.

4^e. Var. *p*

poco F

p

poco F

cres *F*

p

F

Andante *cres* *F* *p* *F*

BASSO

Adagio espressivo

III^e. TRIO.

Musical score for Bass, Adagio espressivo, III^e. TRIO. The score consists of 10 staves of music in 3/4 time, key of D major. Dynamics include *p*, *rf*, *P*, *Pmo*, *PP*, and crescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Bass, Agitato, ALL^o MOLTO. The score consists of 4 staves of music in 2/4 time, key of D major. Dynamics include *p*, *FP*, *F*, and *P*. The music is characterized by rapid sixteenth-note passages and a driving rhythm.

BASSO

The musical score is written for a Bass instrument, indicated by the title "BASSO" and the bass clef on each staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics are marked throughout the piece, including *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A repeat sign is present in the fifth staff, and a first ending bracket labeled "I" spans the last two staves. The page number "95" is centered at the bottom.

BASSO

MENUET

Menuet in Bass clef, 3/4 time signature. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music is marked with various dynamics: *p*, *poco f*, *p*, *poco f*, *rf*, *pp*, *F*, and *fin*. A section labeled "Trio" begins on the fourth staff with a new key signature of one flat (Bb) and a 3/4 time signature. The piece concludes with a double bar line and the marking "M. D.C." (Da Capo).

RONDEAU

Rondeau in Bass clef, 9/4 time signature. The score consists of five staves. The tempo is marked "Allegro". The music is marked with dynamics: *p*, *poco f*, *p*, *F*, and *FF*. The piece concludes with a double bar line.

BASSO

15

This page contains 12 staves of musical notation for a bass part. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The music is written in a single system across 12 staves. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The page ends with a double bar line.